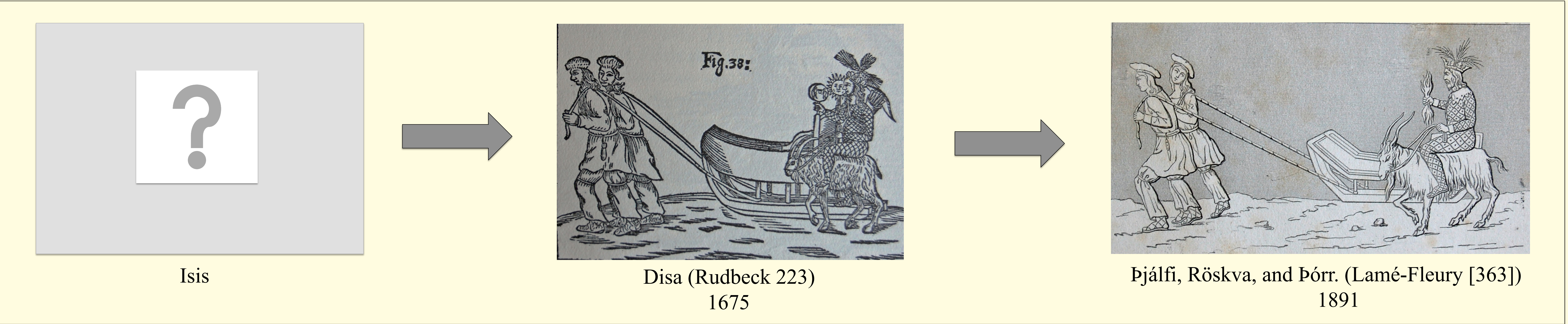
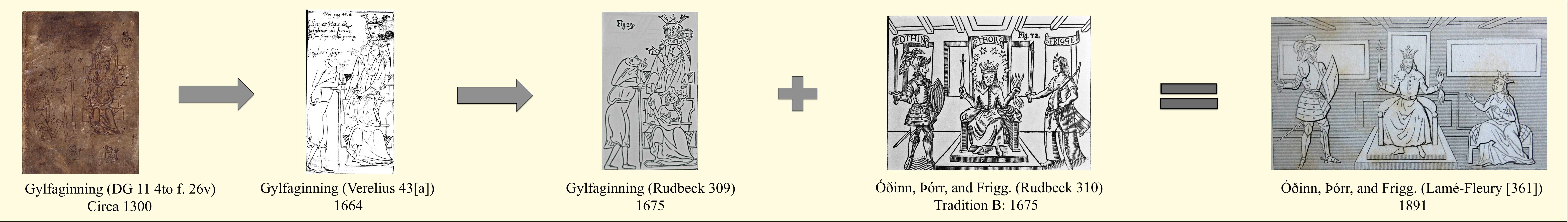
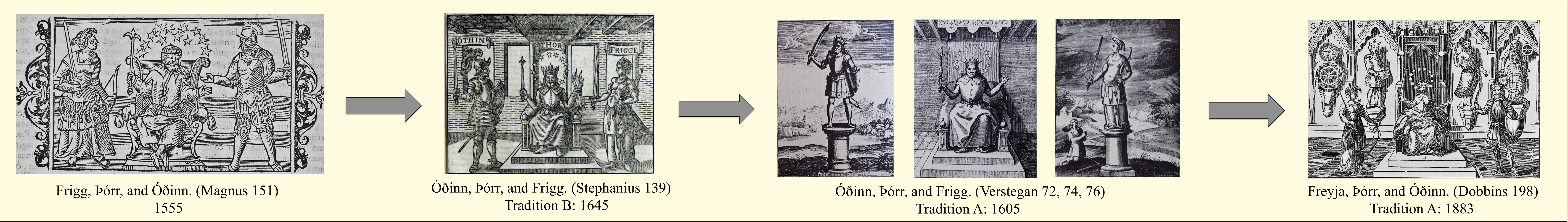
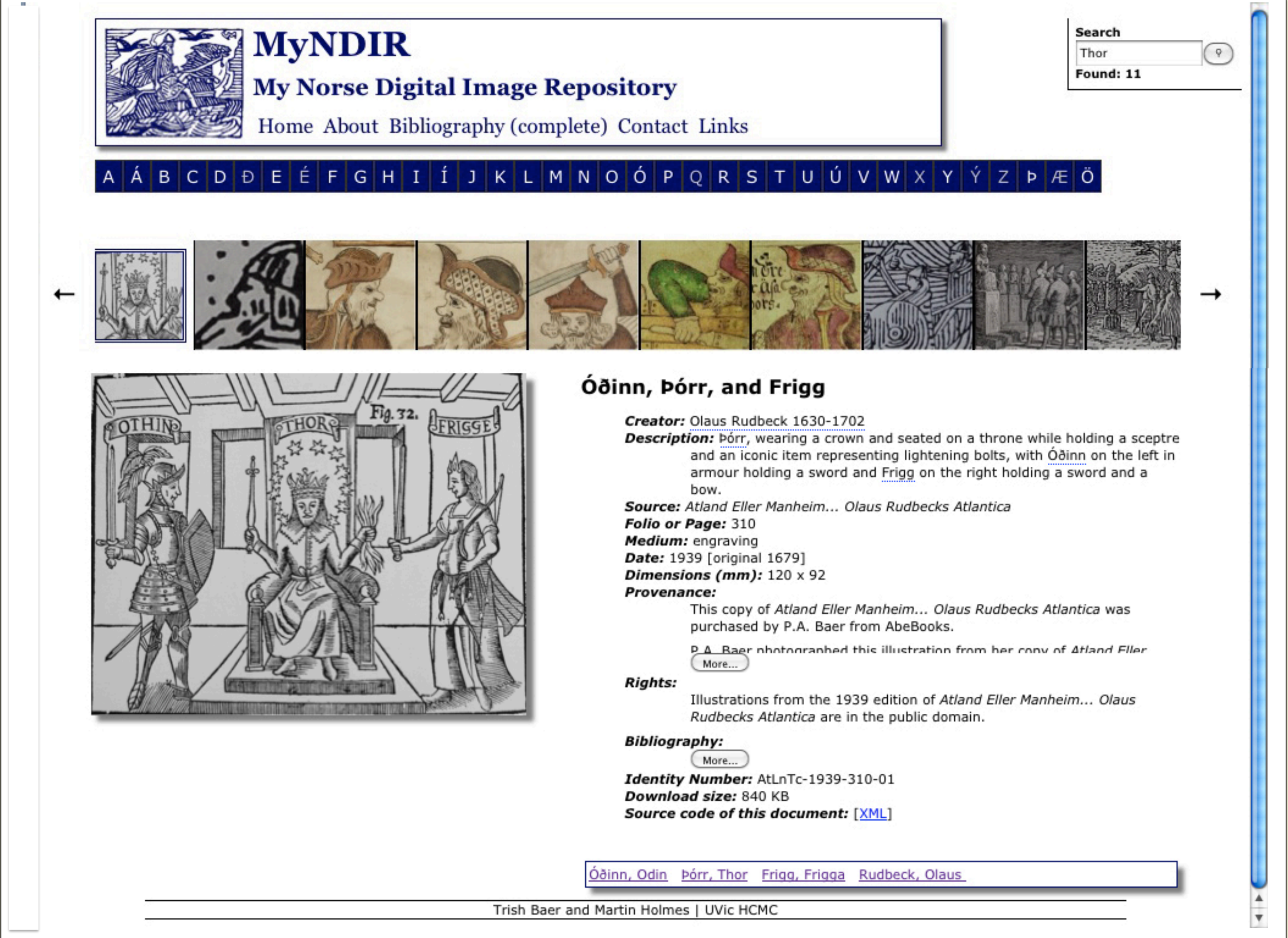


Historical, Mythological, Pedagogical: MyNDIR and Illustrations of Norse Mythology



Abstract:
This poster presentation introduces a prototype named MyNDIR (My Norse Digital Image Repository) and demonstrates its potential for research and collaboration on the paratextual transmission of Norse mythology through illustrations in manuscripts and early print sources. MyNDIR provides a thumbnail strip of cropped images as Search results from a dropdown menu, a typed query, or clicking on a keyword. Clicking on a thumbnail produces the full size image and its complete descriptive data, such as illustrator, date, keywords etc. MyNDIR also has two optional descriptive fields designated as “related items” and “research notes.” The “related items” field is for multiple renderings of a specific scene by an individual artist. The “research notes” field is for including information or links to other visual material relevant to a discussion of the scene and its illustrator. The thumbnail strip also provides a view of the diversity of images related to a specific scene or figure and reveals anomalies such as M. Lamé Fleury’s illustration of Þórr riding a goat. The visual content of the poster presents evidence of set scenes that were revised and recycled through the ages for a variety of agendas ranging from historical, mythological, and pedagogical. The poster reveals that figures from original renderings were not only revised, but at times mixed and matched and incorporated in revised scenes or even completely new ones. My poster demonstrates that MyNDIR’s prototype represents an emerging research tool for examining the ongoing illustrative cycle of Norse mythology that complements the textual tradition.



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